



STEREO PLAYABLE MONO

This stereo record can be used on a mono player with a compatible cartridge wired for mono reproduction. Your dealer will advise you further if necessary.



ANYTHING TO IL EST PERMIS DE S

- Side One:
 - Something to declare 2'18
Henderson/Thwaites
 - Peace 3'
Thwaites
 - La stella polare 3'
Paci
 - Let your heart explore the world
around you 2'54
Henderson/Thwaites
 - Rivet by rivet 2'08
Lean/Hughes
 - The opposite side 2'22
Thornhill/Thwaites

An unusual European musical revue. With its cast of sixty from twenty-one countries, its musical vitality and its vigorous intent, it has become the outward expression of a new Europe in the making.

"With humour, satire and vision, 'Anything to Declare?' exposes the issues of the day", wrote 'Rotterdams Nieuwsblad' in Holland one of the nine European countries where the revue has been given. In Berne 'Der Bund' praised the "modern, catchy music and masterly choreography" and in Paris 'France Soir' said, "The public went out refreshed."

It all began on a Swiss mountainside in 1967. Thousands of people came to the Moral Re-Armament Conference Centre in Caux. One was Rajmohan Gandhi, grandson of the Mahatma and Chief Editor of the Bombay weekly 'Himmat'. He asked the nations of Europe not only to give aid but to live an answer to hatred, impurity and corruption. Another was Jean Rey, then Chairman of the Commission of the Common Market. "Europe's most urgent need," he said, "is to find an aim outside its borders."

Young men and women from Europe responded. They decided to create a musical revue which could help their countries end their self-preoccupation in thinking for the world. It meant sacrifices: savings accounts emptied, well-paid jobs given up, university places postponed. It meant work—producing the songs and sketches that now make up 'Anything to Declare?'

No producer had assembled a more varied cast—pop star and mime artist

European musical revue
produced by
Henry Cass
Frances Cameron

Original cast recording
made in the studios of
Radio Suisse Romande,
Lausanne
and Ronald H. Armstrong,
Perth

Musical Director
Penelope Thwaites

A
MORAL RE-ARMAMENT
PRODUCTION